

**Narratives of Peace and Conflict  
International Conference  
Archbishop Desmond Tutu Centre for War and Peace Studies  
1-3 July 2015  
PROGRAMME**

**Art exhibitions presented at the conference (all in Cornerstone Building):**

Michal Huss, 'Fearless Speech'  
Peter Lewis, 'For love and honour as an inspiration'; 'Lost Monuments'  
Margaret Cahill, 'Forgotten Stories'

**Wednesday, 1 July 2015**

**11-11.45 am**            **Arrival and registration**

**11.45 am**            **Welcome from the Director of the Archbishop Desmond Tutu  
Centre for War and Peace Studies and the conference organisers**

**(Capstone Theatre)**

Jennifer Cadger	Bridges of Hope WORKSHOP
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**12.30 pm**

**Lunch**

**(Mezzanine)**

**1.00 pm**

**Performance – Capstone Theatre**

<i>Look Behind You!™ A Father and Son's Impressions of The Troubles in Northern Ireland through Photograph and Song?</i>	Performance by Steafan Hanvey
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### **1) First and Second World War Narratives – CAP004**

Flavio Sanza	Pictures from Hell: WWI Poems
Camille Jourdain	The Multiples Canadian Narratives of WW1: The fate of A.Y. Jackson War Art
Irina A. Gordeeva	Nonviolence and resistance to the authorities in the narratives of the Russian radical pacifists of the XXth century
Ingvild Bode & Emilia Heo Seunghoon	Choosing Ways of Remembering: Narratives about the Second World War in Japan and Germany

### **2) Film screening and discussion: Refugee stories – CAP207**

Tanja Mueller	Refugee stories – participatory filmmaking and the politics of NGO-domination Film screening and debate
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### **3) Historical narratives and forgiveness – CAP009**

Dumi Senda	Black, White, Mixed... So what?: themes of tolerance, empathy and humanness through a selection of poems from a collection entitled "When the Soul AWAKENS!"
María Jesús Martínez-Alfaro	Histories And Stories: Holocaust Representation And The Fairy Tale Genre

Erin Hinson	Crafting prison narratives: Ulster Volunteer Force and Red Hand Commando artefact production in the Maze/Long Kesh compounds
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Chair: Jan Robert Schulz

**2.30 pm Break**

**(Mezzanine)**

**3.00 pm**

**4) Legends, power and narratives – CAP004**

Berit Bliesemann de Guevara (and Florian P. Kühn)	On Afghan Footbaths and Sacred Cows in Kosovo: Urban Legends of Intervention
Peter J. Bjorklund	Narratives from survivors and refugees of Burma's military regime- Oral Legends from the Karen people of Burma
Faiz Chowdhury	US-China Relations and Power relations Transition Theory

**5) Radicalisation and transformative narratives – CAP207**

Moran Yarchi	Terror organizations' narratives – limited versus total conflicts
Eve Binks (and Neil Ferguson)	Exploring Radicalisation through Frameworks of Religious Conversion
Safiye ateş durç	Before and After Roboski: A Peace Wall in Turkey
Liriam Sponholz	Hate speech in the Mainstream Press: Transforming conflict dynamics by

	different narratives
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**6) Story telling and staging reconciliation – CAP009**

Lia D. Shimada	Heralding Jericho: Narratives of Resistance, Reclamation and Republican Identity in Belfast, Northern Ireland
Mel Rohse	Storytelling dynamics in a contested urban space: weaving and contesting dominant narratives of the city in personal stories
Susan Forde	Who sets the stage? Identifying the re-scripting of social places in Mostar, Bosnia Herzegovina
Katharina Bitzker	Dark Flowers: Reflections on the Unwanted Guests in the Peace Garden of Forgiveness

Chair: Kate Flynn

**4.30 pm Break**

**(Mezzanine)**

**5.00 pm**

**7) Political narratives, conflict and security – CAP004**

Revd Samuel McBratney	Living with Contradictory Convictions - using the Biblical narratives in Methodist conversations around same sex relationships
Abosedede Babatunde	Aiyelala Deification: Narratives Of

	Conflict And Conflict Resolution Among The Ilaje People Of Youruba-Land, Nigeria
Stefanie Lehner	How to narrate something that is 'absent and yet somehow present?': (Re)Presenting 'the Disappeared' in contemporary Northern Irish Fiction and Photography
Jan Robert Schulz	Between repetition and reflection: Sinn Féin's sacrificial commemoration practices

Chair: Chair: Martin McCleery

### **8) Writing and conflict narratives – CAP009**

Jeanne Clark	Soldier Testimony and Iron Pen Poets: Narrating Conflict's Pain
Catherine Collins	Post Japanese American Internment: Telling the Stories Lest We Forget
Ugo Pavan Dalla Torre	Telling the war from a new perspective: Books and Speeches of Carlo Delcroix, Disabled Ex-servicemen
Hmingthanzuali Chhakchhuak	Diaries and Personal Narratives on Armed conflict in Northeast India: Untold stories of a Mizo Woman

Chair: Terry Phillips

### **7pm: conference dinner- Great Hall**

C.J. Ojukwu	Mamelodi play (15 mins) – over conference dinner
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## Thursday 2<sup>nd</sup> July 2015

9.30 am

### 9) Narrative clashes – CAP004

Stephanie Jacobs	Hidden stories of peace: Deconstructing the opposing official narratives of Greek and Turkish Cypriots to discover the depth of Muslim-Christian relations in Cyprus from the 1930s-1950s.
Kusha Anand	Ideology and politics in history education a comparative study of secondary school textbooks in India and Pakistan
Abdul Rauf	Jihadists' ideology in Pakistan and Javid Ahmad Ghamidi's counter Narrative

### 10) Peacebuilding and social roles – CAP009

Fr.C.P.Anto	Peace Building in Multi-cultural and Religious society by using Traditional and Modern Conflict Transformation Methods.
Peter Brew	The Business of Peace – the role of business in peacebuilding and conflict resolution'
Chijioke John Ojukwu (and Ini Dele-Adedeji)	Roasted Yam, Palm Oil and Red pepper: Telling stories of reconciliation in divided societies

**11.00 am Break**

**(Mezzanine)**

**11.30 am**

**11) Gender narratives and conflict – CAP004**

Tamara Lorincz	Exposing the War Within: The Struggle of Telling the Story of Military Sexual Violence
Winnie Bedigen	A Narrative approach of Motherhood and Conflict Resolution among Nilotic Luroo ethnic communities of South Sudan
Laura McLeod	Haunting Brick Walls: Shifting Gender knowledge and the Dayton Peace Negotiations for Bosnia and Herzegovina

**12) Narratives from Rwanda – CAP207**

Yvette Umutoniwase	The 1994 Genocide Against Tutsi: What the Testimonies Are Saying
(Samantha Lakin and) Jonathan Nattel	Trauma-Sensitive Interviewing: Narrative Sharing and Trauma Sensitivity in Qualitative Interview Research
Irene Erben	Telling and discussing narratives: tools for peace education with youth Examples from Rwanda
Jonathan Nattel	Resilience, Embodiment and

	Reconciliation: Results of an Applied Study in Rwanda
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Chair: Florian Zollmann

**13) Dialogue and stories of conflict – CAP009**

Roisin Read	The creation of humanitarian 'evidence': interrogating stories of responses to conflict
Roger Mac Ginty	Talking past each other: Top-down and bottom-up narratives of conflict
Martin McCleery	Randall Collins's Forward Panic Pathway to Violence and the 1972 Bloody Sunday Killings in Northern Ireland
Joanna Zielinska	Theatre Under Siege

**1.00 pm Lunch**

**(Mezzanine)**

**2.30 pm**

**14) Identifying narrative shifts – CAP004**

Joanna Zielinska	Sarajevo Mind Map
Diana Walters	Objects as narrators of peace – peacebuilding through cultural heritage in Kenya
Joanna Skelt, (Qulsom Fazil and Clare	Representing British Pakistani Muslims:



Barker)	using narrative art forms to counter polarising discourses surrounding Islam in the UK
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Chair: Kate Flynn

**15) Memory and culture – CAP009**

P. Hadzi-Jovancic	Reinventing the Past: Memory and Narrative of Exile in the Case of Serbian Political Emigrants to Britain after the Second World War
Joanna Skelt	Poetry as a discourse for peace in post-conflict Sierra Leone
Tamara Lorincz	Poster: “Get the f*%k back to the kitchen”: Perpetuating the Military’s Hypermasculinity and Misogyny on Social Media
Lorena Morales Aparicio	Pipilotti Rist’s I Couldn’t Agree With You More: The Ethical Integrity of Being Swiss

Chair: Monika Gmurek

**16) Film In Championing Peace, National Healing And Conflict Resolution: A Case Study Of Kenya – CAP207**

John Mugubi	
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**4.00 pm Break**

**(Mezzanine)**

**4.30 pm: Keynote address, Elizabeth Dauphinee, York University, Canada – Capstone Theatre**

## **Friday, 3<sup>rd</sup> July 2013**

**9.30 am**

### **17) 4 Ríos. A transmedial experience that talks about the armed conflict in Colombia – CAP207**

Elder Manuel Tobar	
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### **18) Peacebuilding and change – CAP004**

Ryne Clos	Constructing Canaan in the Eastern Nicaraguan Wilds: The Role of Narrative in Elicitive Peacebuilding in the Capuchin Mission, 1967-1977
Najwa Belkziz	“Re”-telling the Past to “Re”-Create a Peaceful Future
Lukong Stella Shulika	Envisioning peace for a change: A narrative of South Sudanese quest for a peaceful nation-state
M.K. Flynn	Peacebuilding, Civil Society and Aid Conditionality in Cyprus

Chair: Tamara Lorincz

**11.00 am Break**

**(Mezzanine)**

11.30 am

**19) Workshop – CAP207**

Ephrat Huss	Workshop: Transforming the fish and the sea: Using images to connect between, and thus transform, personal, social and political conflicts
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**20) Narratives of Peace and Conflict as Tools for Peace Education  
In Colombia, Spain and the Basque Country – CAP004**

Irene Gantxegi	The Pedagogical Potential of Narratives of Victimization in Novels about the Basque Conflict: A contribution to peace.
Diego Argumero	¿Discovery, encounter or genocide? : Narratives of the Spanish Conquest in Colombian and Spanish textbooks
Angelica Padilla	Teachers' narratives in contexts of violence: challenges for peace education in Colombia
Angela Bermudez	Echoes of Hurt: The representation of victims of political violence in Spanish history textbooks.

Chair: Angela Bermudez

**21) Film, literature and war – CAP209**

Te-hsing Shan	Truth, Hope, and Reconciliation: Reading Marjorie Chan's A Nanking Winter
Sean Campbell	Narratives of Peace and Conflict;

	1941 film <i>Sergeant York</i>
Monika Gmurek	The Politic of Language: Language as Logic's Determinant of the Conflicts' Existence

**1.00 pm      Conference Closing – Capstone Theatre**